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Pfitzner, Hans Erich
[Quartet, strings, no. 1,
op. 13, D major]
Quartett

M
452
P53
op. 13
pt. 1



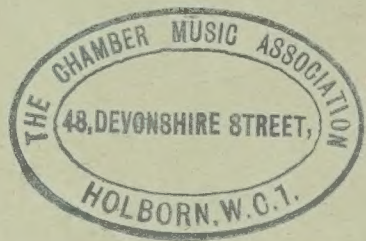
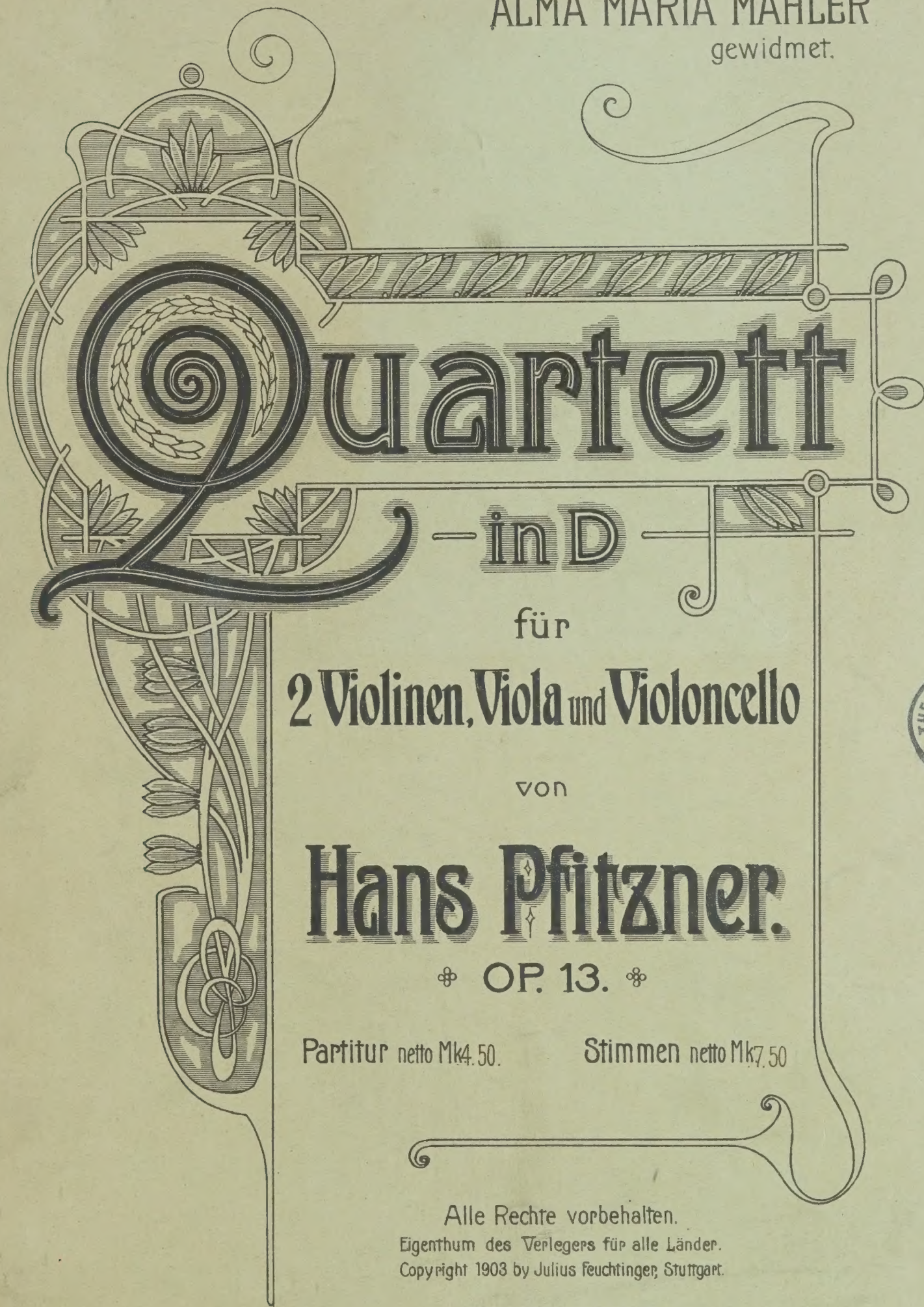
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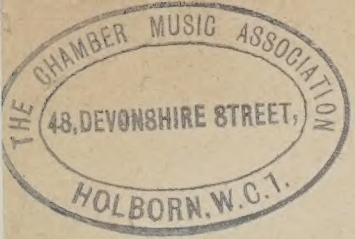
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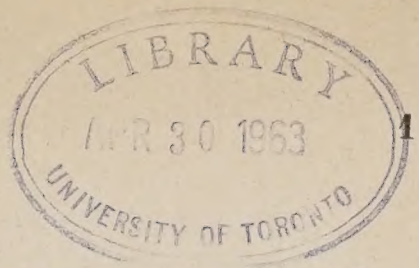
STUTTGART,
JULIUS FEUCHTINGER.



M
452
P53
Op. 13
pt. 1

QUARTETT in D.

Violine I.



838718

I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

Violine I.

Violin I musical score, page 2. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a whole note rest, followed by a half note with an accent, and then a quarter note with an accent. The second staff starts with a half note, followed by a series of eighth notes, and then a half note. The third staff begins with a half note, followed by a series of eighth notes, and then a half note. The fourth staff starts with a half note, followed by a series of eighth notes, and then a half note. The fifth staff begins with a half note, followed by a series of eighth notes, and then a half note. The sixth staff starts with a half note, followed by a series of eighth notes, and then a half note. The seventh staff begins with a half note, followed by a series of eighth notes, and then a half note. The eighth staff starts with a half note, followed by a series of eighth notes, and then a half note. The ninth staff begins with a half note, followed by a series of eighth notes, and then a half note. The tenth staff starts with a half note, followed by a series of eighth notes, and then a half note. The eleventh staff begins with a half note, followed by a series of eighth notes, and then a half note. The twelfth staff starts with a half note, followed by a series of eighth notes, and then a half note. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violine I.

3

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled H, I, K, L, and M. Section H is marked *p* and *cresc.*. Section I is marked *espress.* and *mf cresc.*. Section K is marked *ff*. Section L is marked *dim.*. Section M is marked *mf*. The score also includes various musical ornaments and articulations.

Violine I.

Violin I musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The piece includes several sections marked with letters N, O, P, R, and S. The dynamics range from *ppp* to *ff*. The tempo changes from *rit. Langsamer.* to *kein rit.*.

dim. *N* *mf* *cresc.* *f* *dim.* *mf* *dim.* *pp* *pp* *pespress.* *mf* *f* *ff* *rit. Langsamer.* *pp sotto voce* *espress.* *S* *kein rit.* *ppp*

Violine I.

5

II.

Kräftig, mit Humor.

Musical score for Violin I, Part II, measures 1 through 24. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/style marking is "Kräftig, mit Humor." The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents, slurs, and specific sections labeled A, B, C, Cc, and D. The piece concludes with a double bar line and a fermata.

Violine I.

Violino I musical score page 6. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations, including *p*, *mf*, *f*, *sempre f*, *dim.*, *cresc.*, *rit.*, *un poco*, *a tempo*, *ff*, and *p*. The score includes several measures with slurs, ties, and fingerings (e.g., 1, 2, 5). The piece concludes with a final measure marked *p*.

Violino I musical score page 6. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations, including *p*, *mf*, *f*, *sempre f*, *dim.*, *cresc.*, *rit.*, *un poco*, *a tempo*, *ff*, and *p*. The score includes several measures with slurs, ties, and fingerings (e.g., 1, 2, 5). The piece concludes with a final measure marked *p*.

STREET,
C.1.

Violine I.

7

cresc. *mf* *p* *ff*

mf *espress.*

cresc. *f*

dim. *p*

cresc. *f*

ff

mf *ff*

sempre ff

dim. *p* *14* *Viola. rit.* *a tempo* *ff*

Violine I.

III.

Sehr langsam.

pp
cresc.
p espress. *cresc.* *ff*
dim.
fließender
1 C 7
pp
p
D 1 *marcato* *p*
cresc. - - - mf
E
cresc.
f

Violine I.

Tempo I. Sehr langsam.

ritard.

cresc. - - - ff

dim.

p

rit.

rit.-

pp

ppp attacca

F

G

H

Rondo.

Im heitern Reigentempo. (Quasi andantino).

mf

p

mf

p

pp

Tempo.

p

mf

p

un poco rit.

A

B

Violine I.

Violin I musical score page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). There are also markings for *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). The score includes several measures with fingerings indicated by numbers 1 and 5. The piece concludes with a final measure marked *leicht* (lightly).

Dynamic markings: *mf*, *p*, *dim.*, *pp*, *pizz.*, *arco*, *cresc.*, *rit.*, *f*, *leicht*.

Tempo marking: **Tempo.**

Fingering markings: 5, 1.

Violine I.

Violin I musical score page 41. The score is written for Violine I and consists of 14 staves of music. The key signature is F major (one flat). The tempo is marked "Tempo." and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- sempre p** (piano) on the second staff.
- mf** (mezzo-forte) on the fourth staff.
- rit.** (ritardando) on the fifth staff.
- Tempo.** (Tempo) on the fifth staff.
- p** (piano) on the sixth staff.
- mf** (mezzo-forte) on the seventh staff.
- dim.** (diminuendo) on the seventh staff.
- p** (piano) on the eighth staff.
- f** (forte) on the eighth staff.
- 1 H 4** (first ending) on the ninth staff.
- p** (piano) on the ninth staff.
- cresc.** (crescendo) on the ninth staff.
- mf** (mezzo-forte) on the tenth staff.
- p** (piano) on the tenth staff.
- pp** (pianissimo) on the tenth staff.
- rit.** (ritardando) on the tenth staff.
- a tempo** on the tenth staff.
- pp** (pianissimo) on the tenth staff.
- cresc.** (crescendo) on the eleventh staff.
- f** (forte) on the twelfth staff.
- p** (piano) on the twelfth staff.
- 4** (fourth ending) on the thirteenth staff.

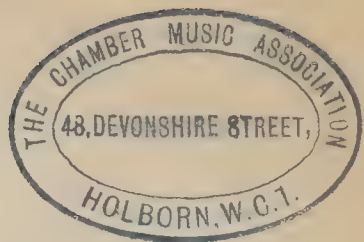
Violine I.

This page of a violin I score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is D major (two sharps). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Rehearsal marks K, L, M, and N are placed above specific measures. The tempo instruction 'Etwas schneller' appears in the lower right section of the page.

mf *p* *p cresc.* *mf* *f* *f* *fp* *cresc.* *poco a poco* *f* *cresc.* *ff* *M* *sempre ff* *N* *dim.* *Etwas schneller* *ff* *dim.* *mf*

Violine I.

Violin I musical score page 13. The score is written for Violine I in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *Tempo.* (tempo). The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure containing a whole note G4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* to *pp*. The score concludes with a double bar line.



848718-21

Pfitzner, Hans Eric

452 [Quartet, strings, no. 1,

153 op. 13, D major]

op. 13

pt. 1-4 (4 parts)

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M Pfitzner, Hans Erich

452 [Quartet, strings, no. 1,

P53 op. 13, D major]

op. 13 Quartett

pt. 1

**Music CIRCULATES ONLY WITH
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Pfitzner, Hans Erich
[Quartet, strings, no. 1,
op. 13, D major]
Quartett

M
452
P53
op. 13
pt. 2



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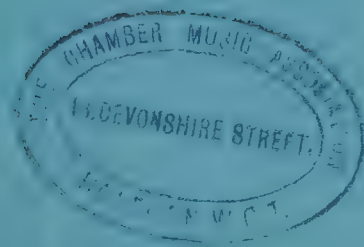
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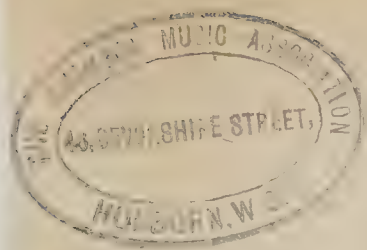
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2nd. VIOLIN

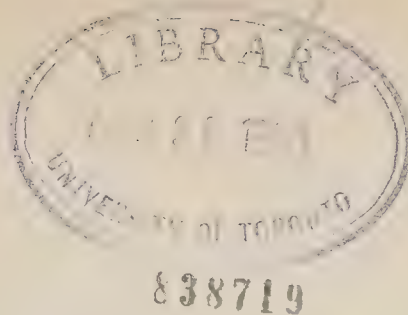




M
452
P53
Op. 13
pt. 2

QUARTETT in D.

Violine II.



1

I.

In mässig gehender Bewegung.

Hans Pfitzner, Op. 13.

6

p

cresc.

dim. *p*

cresc. *mf*

f *cresc.*

ff

sempre ff

dim. *pp*

cresc. *mf*

pp

p

cresc. *mf*

f *3*

1

G.P.

Violine II.

2

p *pp* *f* *p* *mf* *p* *mf* *cresc.* *f* *dim.* *mf* *dim.* *p* *sotto voce* *dim.* *ppp* *espress.*

E

2

1

2

1

F

G

Violine II.

3

pp
H
p cresc. mf
dim. pp
I
p cresc. cresc.
f
cresc. ff **K**
sempre
ff
L
dim. pp
M
cresc.

Violine II.

mf *f* *dim.*
mf **N**
f *dim.*
mf *p*
pp *pp* *p espress.*
cresc.
poco mf *f* *ff*
R *dim.* *pp* *pp* *rit.*
6 **2**
Langsamer.
sotto voce *pp* *espress.*
S
kein rit. *ppp*

Violine II.

5

II.

Kräftig, mit Humor.

The musical score for Violine II, page 5, is written in D major (two sharps) and 2/4 time. The tempo/style is 'Kräftig, mit Humor.' (Energetic, with humor). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff features a piano (*p*) dynamic and a slur over the first four measures. The third staff has a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The fourth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. The sixth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The seventh staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The eighth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The ninth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The tenth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The eleventh staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The twelfth staff is marked with a piano (*p*) dynamic and a slur over the first four measures. The score includes various dynamics (f, p, mf, ff, cresc., dim., espress.) and articulations (accents, slurs, trills). Key sections are labeled A, B, C, Cc, and D. The piece ends with a double bar line and a final measure marked with a '2'.

Violine II.

p *mf* *p* *mf* *f*

mf

dim. *p*

mf

dim. *p*

rit. un poco *atempo*

rit. *ff*

ff *ff*

p *mf* *p espress.*

cresc. *mf* *p* *ff*

STREET,
W.C.T.

Violine II.

7

Violine II. score page 7, featuring measures 11 through 24. The music is in D major (two sharps) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 11-14: Section K. Dynamics: *p*, *mf* *espress.*, *cresc.*

Measures 15-18: Section L. Dynamics: *p*, *pizz.* 3, 2, *p*

Measures 19-22: Section M. Dynamics: *f*, *arco*, *ff*

Measures 23-24: Section N. Dynamics: *mf*, *ff*, *sempre ff*, *dim.*

Measure 25: Section P. Dynamics: *p*, *pp rit.*, *a tempo*, *ff*

Measure 26: Viola part, marked *a tempo*.

Violine II.

III.

Sehr langsam.

3
p espress.
pp
 A
cresc. *p espress.* *cresc.* *ff espress.*
 1 B 3
ff *dim.*
fliessender
 1 C 2
pp
p
 D
mf
dim. *p*
 E
cresc. *mf* *cresc.*
f

Violine II.

9

F

Tempo I. Sehr langsam.

rit. - - - *cresc.* - - - *ff*

G

dim. p

rit. - - - *rit.* - - - **H**

pp *ppp* *attacca*

Rondo.

Im heitern Reigentempo. (Quasi Andantino.)

1

mf

A

p *mf* *p*

pp *un poco rit.* *p*

B

mf *p* *mf* *p*

C

dim. *mf* *p* *mf* *p* *mf*

Violine II.

pp
pizz.
p
D arco
pp
cresc.
rit.
Tempo.
p
pp
f
E
f
F
mf
mf
Tempo.
rit.
G
p
mf espress.
dim.
p
f
1 H 3

Violine II.

11

p cresc. *p* *mf* *p*

pp *rit* *a tempo* *pp*

cresc. *f* *tr* *p*

mf *p* *p*

K *mf* *f* *f*

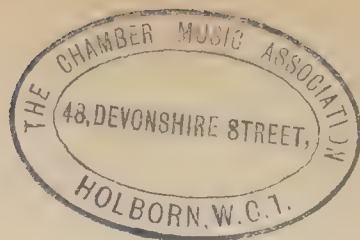
fp *L*

cresc. *poco a poco* *f* *cresc*

ff *M*

sempre ff *ff*

Violine II.



musical score for Violine II, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- dim.* (diminuendo)
- ff* (fortissimo)
- Et=* (Et cetera)
- was schneller.* (was faster)
- rit.* (ritardando)
- Tempo.* (Tempo)
- P* (Piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)

The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line.

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452 [Quartet, strings, no. 1,
P53 op. 13, D major]
op.13 Quartett
pt.2

Music

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Pfitzner, Hans Erich
[Quartet, strings, no.1,
op. 13, D major]
Quartett

M
452
P53
op. 13
pt. 3



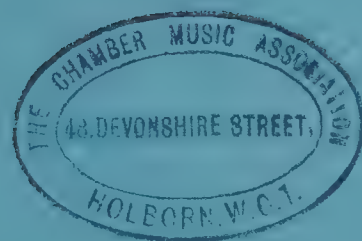
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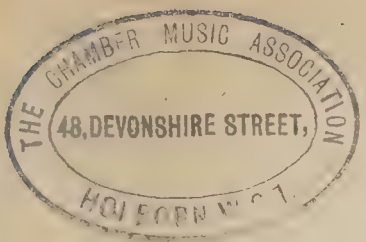
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VIOLA





M
452
P53
Op. 13
pt. 3

QUARTETT in D.

Viola.



838720

In mässig gehender Bewegung. I.

Hans Pfitzner, Op. 13.

p

cresc. *dim.* *p*

cresc. *mf* *f* *cresc.*

B *ff*

C *dim.* *pp*

sempre ff

cresc. *mf* *pp*

D *pp*

p

cresc. *mf*

f *1* *G. P.*

Viola.

dim. *E* 1

4 *pp* *f* *mf* 7

2 *p* *mf*

cresc. *F*

f *dim.* *mf*

G *sotto voce* *dim.* *p* *dim.* *ppp*

espress.

cresc. *pp*

H *p* *cresc.* *mf*

dim. *pp*

Viola.

3

I

p *cresc.*

f *cresc.*

K

ff *sempre ff*

L

dim. *pp* *cresc.*

M

mf *f*

N

dim. *mf*

O

cresc. *f*

Viola.

dim.
mf *dim.* *pp*
pp 1
p espress. 0
cresc. - - - *poco a poco* - - -
mf - - - *f* - - - *ff* - - -
 R *dim.* *mf*
 2 *pp* 3 *rit.*
 Langsamer. *espress.*
pp sotto voce
 S
kein rit.
ppp

Viola.

5

II.

Kräftig, mit Humor.

f *p* *mf* *p* *f* *cresc.* *mf* *dim.* *pp* *cresc.* *f* *p* *cresc.* *mf* *ff* *D* *mf* *mf* *f* *mf* *E* *mf* *F* *pizz.* *dim.* *p*

1 2

Viola.

arco
mf

p

rit. un poco *rit. -*

ff *tempo* *p* *ff*

p *ff* *p*

mf *p*

cresc. *p* *ff*

p *K*

cresc.

L *p*

pp



Viola.

7

13

cresc. -

f *ff* *M* *3*

3 *N* *ff* *mf*

ff *mf* *ff*

0 *p* *ff*

p *ff* *p*

f dim. *p* *G. P.* *p* *pp* *Solo*

cresc. - *mf* - *cresc.* - *f*

dim. *rit.* *a tempo* *pp* *ff*

Viola.

III.

Sehr langsam.

1 *pp*

cresc. - *cresc.* -

ff *B*

dim. *Solo* *pp*

fließender *C*

p

D *mf*

p *cresc.* - *mf*

cresc. *E*

f *F*

Viola.

9

rit. *cresc.* *ff* **Tempo I. Sehr langsam.** *dim.* *p*

G *espress.* *rit.* *pp* *rit.* **H** *ppp* *attacca*

Rondo.

Im heiteren Reigentempo. (Quasi Andantino).

1 *mf* **1** *mf* **2** *mf* **A** *p* **1** *p* **Tempo.** *un poco rit.* *p* *mf* *p* **B** *mf* *p* *mf* *p* *dim.* **C** *mf* *p* *mf* *p* *mf*

Viola.

mf
p
p
pp
cresc.
rit.
Tempo.
p
pizz.
pp
arco
f
p
1
f
1
pizz.
F
p
arco
p
mf
dim.
p
rit.
Tempo.
mf
1
mf

Viola.

11

dim. *p f* *p* *mf*

p *pp* *rit.* *a tempo* *p*

cresc. *f*

p *mf* *1*

p cresc. *p cresc.*

mf *f*

fp *L*

cresc. *poco a poco* *f* *cresc.*

ff

M *sempre ff*

ff

Viola.



dim. *Etwas schneller.* *ff* dim.

mf

f

rit. **P** Tempo. *p cresc.* *f*

ff

f

cresc.

ff *dim.*

pp *f*

pizz. *rit.* *1*

p

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452 [Quartet, strings, no. 1,
P53 op. 13, D major]
op.13 Quartett
pt.3

Music

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Pfitzner, Hans Erich
[Quartet, strings, no. 1,
op. 13, D major]
Quartett

M
452
P53
op. 13
pt. 4



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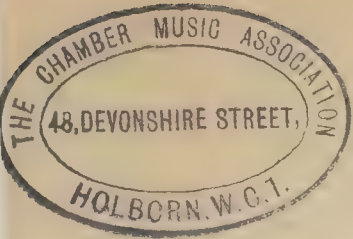
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CELLO.





M
452
P53
op. 13
pt. 4

QUARTETT in D.

Violoncello.



I.

In mässig gehender Bewegung.

• Hans Pfitzner, Op. 13.

12 A 3

mp *cresc.*

ff

sempre ff

dim. pp

cresc. *mf* *pp*

mf

cresc. *mf* *f*

f *G.P.*

1 E 1 1 2

p *p*

Violoncello.

Violoncello musical score page 2, featuring 11 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *f*, *p*, *2*
- Staff 2: *p*, *2*
- Staff 3: *mf*, *p*
- Staff 4: *mf*, *cresc.*, *F*
- Staff 5: *f*, *mf*
- Staff 6: *p*, *G*, *dim.*, *sotto voce*, *ppp*
- Staff 7: *espress.*
- Staff 8: *cresc.*
- Staff 9: *p*, *H*, *p*, *cresc.*
- Staff 10: *mf*, *dim.*, *pp*
- Staff 11: *I*, *mf cresc.*
- Staff 12: *f*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with letters L, K, M, N, and O, and a number 1. The tempo or mood is indicated by the word *sempre* (always) followed by *ff*. The score is published by J.F. 2006.

cresc.

ff

sempre ff

dim. *pp*

cresc. *mf*

f *dim.* *mf*

cresc. *f*

dim.

mf *pp*

1

J.F. 2006

Violoncello.

pp *p espress.* *Q*
espress.
cresc. - *poco* *a* *poco* -
mf - *f* -
ff *R* *dim.*
f *dim.* *mf* *p*
pp *pp* *rit.* *Langsamer.* *pp sotto voce*
espress.
S
kein rit. *ppp*

Violoncello.

5

Kräftig, mit Humor.

II.

f *pizz* *arco* *f*
p *p* *mf* *f*
p *p* *f* *p*
cresc. *mf* *dim.* *pizz*
C *2* *pizz* *2* *6* *Cc* *arco* *mf* *cresc.*
cresc. *f* *ff*
D *2*
p *mf* *p* *mf* *f*
E *mf*
F *f* *fesspress.* *dim.* *mf*
G *7* *f*

Violoncello.

pizz. *p* 4 *rit. un poco*
rit. arco *a tempo* *ff* 2 2
ff 1
 I 1 pizz. 1 arco *mf* *mf* *p* 1
p *ff* *p*
 K
cresc. L
p 3 *pp*
cresc.
f
 M *ff* 3

This musical score for Violoncello consists of 12 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (p, ff, mf, pp, f). It also features tempo markings like 'rit. un poco' and 'a tempo', as well as performance instructions like 'cresc.' and 'cresc.'. The staves are numbered 1 through 12, and some staves have additional markings like 'I', 'K', 'L', and 'M'. The score ends with a double bar line and a repeat sign.



Violoncello.

3

N

ff

0

1

sempre ff

1

2

dim.

4 P

14 Viola. rit.

a tempo

ff

III.

Sehr langsam.

pp

cresc.

espress.

mf

mf

dim.

B

dim.

fliessender C 1

Violoncello.

pp

D

mf

p

mf

cresc.

mf

cresc.

E

espr.

f

F

rit.

Tempo I. Sehr langsam.

cresc.

ff

dim.

p

G

espress.

rit.

rit.

H

pp

pp

attacca

Rondo.

Im heiteren Reigentempo. (Quasi andantino.)

1

pizz.

arco

mf

mf

p

mf

A

p

1

un poco rit.

Violoncello.

9

Tempo.
pizz.

arco

1

pizz.

Barco

p *mf*

p

dim.

mf *p* *mf*

C **1** pizz. *p*

p

p

D arco *p* *cresc.*

rit. **Tempo.** pizz. *p* arco **1**

E *f* *p*

1

1

Violoncello.

Violoncello musical score page 40, featuring 12 staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pizz.* **F** *p* *arco* *p* *pizz.* *arco*

Staff 2: *pizz.* *arco* *mf* *p* *rit. - Tempo.* **G**

Staff 3: *dim.* *mf* *p* *mf* *dim.* *p* *f*

Staff 4: *p* *mf* *dim.* *p* *f*

Staff 5: *p* *mf* *rit.* *a tempo* *pp*

Staff 6: *cresc.* *f* **I** *2*

Staff 7: *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Staff 8: **K** *mf* *f*

Staff 9: *fp*

Violoncello.

11

L

cresc. poco a poco **f** *cresc.*

ff

M

sempre ff **ff**

N

dim. **ff** *dim.*

Etwas schneller.

0

f *rit. - a tempo* **P** *pizz.* **p** *cresc.*

arco **f** **ff**

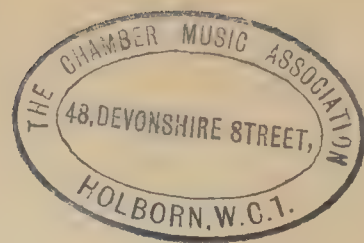
Q

f

13 **4**

cresc. **ff** *pizz. rit.* **1**

pp **f** **p**



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M Pfitzner, Hans Erich
452 [Quartet, strings, no. 1,
P53 op. 13, D major]
op.13 Quartett
pt.4

Music

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ALL PERFORMING PARTS

